

A Journey Home: Music from the Basque Country Arranged for Ballet Barre and Center
All Selections Arranged and Performed by Josu Gallastegui

CD NO. 1: BARRE	Title & Composer	Rhythm and Length	Time
1. Warm Up	<i>Auresku & Zortzico / Salute & Presentation</i> Traditional	4/4 and 5/8. 32 measures	3:00
2. Tendu in First Position	<i>Aurtxo Danok / Everyone's Child</i> Anonymous	4/4. 32 measures	1:28 & repeat
3. Plié No. 1	<i>Aurtxo Seaskan / Basque Lullaby</i> Traditional	4/4. 64 measures	2:47 & repeat
4. Plié No. 2	<i>Aki-Aká</i> M. R. Estrampes / Gallastegui	3/4. 74 measures	2:40 & repeat
5. Tendu No. 1	<i>Bat, Bi, Iru, Lau / One, Two, Three, Four</i> Anonymous	2/4. 32 measures	1:12 & repeat
6. Tendu No. 2	<i>La Hilandera / The Spinner</i> Traditional	2/4. 32 measures	1:10 & repeat
7. Jeté No. 1	<i>Narrativa / The Story</i> J. Guridi	2/4. 32 measures	1:03 & repeat
8. Jeté No. 2	<i>Eleizatik Kampora / The Convent's Call</i> J. M. Iparraguirre	6/8. 32 measures	1:22 & repeat
9. Rond de Jambe par Terre	<i>Estampas Bilbaínas / Postcards from Bilbao</i> Anonymous	3/4. 32 measures	1:48 & repeat
10. Fondu	<i>Galtzaundi / The Carnival at Tolosa</i> Traditional	2/4. 32 measures	1:58 & repeat
11. Frappé	<i>Ariñ-Ariñ / Fast, Fast</i> Anonymous	2/4. 64 measures	1:48 & repeat
12. Rond de Jambe en L'Air	<i>Begiak Parrez- Parrez / The Smile in Your Eyes</i> Anonymous	3/8. 32 measures	1:19 & repeat
13. Adagio No. 1	<i>Ara Nun Diran / My Village Once Again</i> J. M.de Iparaguirre	4/4. 32 measures	3:13
14. Adagio No. 2	<i>Aurtxo Txikia/ Cradle Song</i> Anonymous	2/4. 32 measures	2:07
15. Grand Battement	<i>Egun da Santimamiña / The Day of San Mamés</i> M.Laboa	4/4. 32 measures	1:17 & repeat
16. Stretch	<i>Bayonatik Bilbora / Bayonne to Bilbao</i> Imanol	4/4. 56 measures	3:05 & repeat

CD NO. 2: CENTER	Title & Composer	Rhythm and Length	Time
1. Tendu	<i>Kalejira / Passacaglia</i> Traditional	6/8. 32 measures.	1:16
2. Jeté	<i>Basque Rhapsody</i> Anonymous	2/4. 65 measures	2:09
3. Fondu & Promenade	Maite P. de Sorozábal	5/8. 34 measures	2:15
4. Adagio No. 1	<i>Baldorba</i> B. Lertxundi	4/4. 48 measures	3:19
5. Adagio No. 2	<i>Santa Agueda</i> Traditional	6/8. 62 measures	2:05
6. Turns (slower)	<i>Haurrak / Children, Play</i> Anonymous	3/8. 64 measures	2:30
7. Turns (faster)	<i>Pipa Artuta/ Smoking pipe</i> Anonymous	3/8. 96 measures	2:45
8. Small jumps No. 1	<i>Biribilketa /Joyful Dance</i> Traditional	6/8. 64 measures	1:17
9. Small jumps No. 2	<i>Festiva / Festival</i> Anonymous	2/4. 32 measures	:40
10. Medium jumps No. 1	<i>Iriyarena / Parade of the Drums</i> Anonymous	3/8. 64 measures	1:24
11. Medium jumps No. 2	<i>Iriyarena No. 2 / Parade of the Drums</i> Anonymous	3/8. 64 measures	1:25
12. Medium jumps No. 3	<i>Fandango</i> Traditional	3/8. 128 measures	1:40
13. Big jumps No. 1	<i>Antoni Eta Anton</i> Anonymous	3/8. 96 measures	1:39
14. Big Jumps No. 2	<i>Forjarien Kanta /The Iron Worker's Song</i> Anonymous	3/4. 96 measures	2:27
15. Reverance	<i>Maria Solt Eta Kastero / When Old Lovers Meet Again</i> Anonymous	3/4. 32 measures	1:46
16. Jota	<i>¡Viva Navarra!</i> J. Larregla	3/4. 294 measures	5:38