

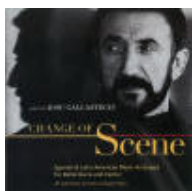
# JOSU gallastegui

Music for  
ballet class

[www.josuonline.com](http://www.josuonline.com) and [www.balletmusic.com](http://www.balletmusic.com)

## CHANGE OF SCENE

JOSU GALLASTEGUI, PIANIST



### CD NO. 1: BARRE

1. Warm Up / *Preludio*.  
M. F. Caballero  
2 bar intro. 68 measures  
6/8.meter. Time 2:50
2. Pliés No. 1/ *Milonga SureZa No. 5*.  
J. J. Ramos  
2 bar intro. 73 measures & repeat  
2/4 meter. Time: 2:48 each
3. Pliés No. 2/ *Cantos de EspaZa*  
Arr. by J. Gallastegui  
2 bar intro.70 measures & repeat  
3/4 meter. Time: 2:25 each
4. Pliés No. 3/ *Boleros*  
Arr. by J. Gallastegui  
2 bar intro. 128 measures  
4/4 meter. Time: 4:45
5. Battements tendus / *La Leyenda del Beso*  
Soutullo y Vert  
1 bar intro. 16 measures & repeat  
4/4 meter. Time: 1:20 each
6. Battements tendus/ *Alegría del Batallón*  
J. Serrano  
2 bar intro. 64 measures & repeat  
2/4 meter. Time: 1:36 each
7. Battements jetés / *Midnight Waltz*  
Arr. J. Gallastegui  
4 bar intro. 64 measures & repeat  
3/4 meter. Time 1:04 each
8. Battements dégagés / *Mambo No. 5*  
D. Perez Prado  
4 bar intro. 64 measures & repeat  
2/4 meter. Time 1:02 each
9. Rond de jambe á terre/ *Quiéreme Mucho*  
Gonzalo Roig  
4 bar intro. 64 measures & repeat  
3/4 meter. Time: 2:08 each
10. Battements fondus / *Yo Te Diré*  
J. Halpern  
2 bar intro. 64 measures & repeat  
2/4 meter. Time: 2:17 each
11. Battements frappés / *Seguidillas*  
Arr. J. Gallastegui  
2 bar intro. 64 measures & repeat  
3/4 meter. Time:1:38 each
12. Adagio/ *Balada*  
M. F. Caballero  
2 bar intro. 64 measures & repeat  
6/8 meter. Time: 2:00 each
13. Battements clòche / *Canción EspaZola*  
Arr. by J. Gallastegui  
4 bar intro. 64 measures & repeat  
3/4 meter. Time: :54 each
14. Ronds de jambe en l=air / *El Molondrón*  
Arr. by J. Gallastegui  
4 bar intro. 80 measures & repeat  
3/4 meter. Time:1:54 each
15. Grands battements/ *Los Vareadores*  
F. Moreno Torroba  
4 bar intro. 64 measures & repeat  
3/4 meter. Time: 1:14 each
16. Stretch / *Aria Antigua*  
F. de la Torre  
4 bar intro. 64 measures & repeat  
3/4 meter. Time: 2:13 each

CD NO. 2: CENTER

- |   |  |
|---|--|
| 17. Tendus / <i>Danza Criolla</i><br>Arr. by J. Gallastegui               | 4 bar intro. 128 measures<br>3/4 meter. Time: 2:12 |
| 18. Adagio No. 1/ <i>Romanza</i><br>S. Bacarisse                          | 1 bar intro. 64 measures<br>4/4 meter. Time: 2:45  |
| 19. Adagio No. 2/ <i>Romanza sin Palabras</i><br>J. Gallastegui           | 2 bar intro. 32 measures<br>4/4 meter. Time: 2:13  |
| 20. Battements tendus / <i>Alborada</i><br>M. F. Caballero                | 2 bar intro. 64 measures<br>2/4 meter. Time: 1:19  |
| 21. Center practice / <i>El Pájaro Campana</i><br>Arr. by J. Gallastegui  | 4 bar intro. 64 measures<br>6/8 meter. Time: 1:15  |
| 22. Temps de vals / <i>La Dulzura de tu Rostro</i><br>R. Delgado-Palacios | 4 bar intro. 144 measures<br>3/4 meter. Time: 3:36 |
| 23. Mazurka / <i>Mazurka</i><br>T. Bretón                                 | 4 bar intro. 96 measures<br>3/4 meter. Time: 2:07  |
| 24. Small jumps / <i>Samba para Dos</i><br>Arr. by J. Gallastegui         | 2 bar intro. 64 measures<br>3/4 meter. Time: 1:22  |
| 25. Small Jumps / <i>Danza Campestre</i><br>J. Guridi                     | 2 bar intro. 128 measures<br>2/4 meter. Time: 1:33 |
| 26. Medium jumps / <i>Gitanerías</i><br>Arr. by J. Gallastegui            | 4 bar intro. 64 measures<br>3/4 meter. Time: 1:38  |
| 27. Medium jumps / <i>Duo de Paloma y Lamparilla</i><br>R. Chapí          | 4 bar intro. 165 measures<br>3/8 meter Time: 2:30  |
| 28. Big jumps / <i>Gran Jota</i><br>Arr. by J. Gallastegui                | 4 bar intro. 208 measures<br>3/4 meter. Time: 3:38 |
| 29. Réverance / <i>Serenata</i><br>Arr. by J. Gallastegui                 | 2 bar intro. 32 measures<br>6/8 meter. Time: 1:23  |