

JOSU gallastegui

Music for
ballet class

www.josuonline.com and www.balletmusic.com

PIANO MUSIC FOR BALLET CLASS

JOSU GALLASTEGUI, PIANIST



Barre

- | | |
|--|--|
| 1. Plié
<i>Larghetto</i> (Arr. Gallastegui) | 4 bar intro. 3/4 meter. 64 measures. Repeat
Time: 2:15 each |
| 2. Battement tendu
<i>Excerpt from Symphony No. 1</i> (Mahler) | 4 bar intro. 2/4 meter. 32 measures. Repeat
Time: 1:15 each |
| 3. Battement tendu
<i>Spanish Waltz</i> (Arr. Gallastegui) | 4 bar intro. 3/4 meter. 64 measures. Repeat
Time: 1:07 each |
| 4. Battement degagé
<i>Tarantella</i> (Arr. Gallastegui) | 4 bar intro. 6/8 meter. 64 measures. Repeat
Time: :52 each |
| 5. Rond de jambe á terre
<i>Andalucia</i> (Lecuona. Arr. Gallastegui) | 4 bar intro. 3/4 meter. 96 measures. Repeat
Time: 2:28 each |
| 6. Port de bras
<i>Eresia</i> (Gallastegui) | 4 bar intro. 3/4 meter. 32 measures. Repeat
Time: 1:25 each |
| 7. Battement frappé
<i>Hungarian Rhapsody No. 2</i> (Liszt) | 4 bar intro. 2/4 meter. 32 measures. Repeat
Time: :45 each |
| 8. Battement fondu
<i>Habanera</i> (Arr. Gallastegui) | 4 bar intro. 2/4 meter. 32 measures. Repeat
Time: 1:20 each |
| 9. Petit battement
<i>La Ligerezza</i> (Gallastegui) | 4 bar intro. 2/4 meter. 64 measures. Repeat
Time: :53 each |
| 10. Rond de jambe en l'air
<i>Tango</i> (Arr. Gallastegui) | 4 bar intro. 2/4 meter. 32 measures. Repeat
Time: 1:06 each |
| 11. Stretch/Developpé
<i>Oyanian</i> (Gallastegui) | 4 bar intro. 4/4 meter. 32 measures
Time: 2:05 |
| 12. Grand battement
<i>Malambo</i> (Arr. Gallastegui) | 4 bar intro. 4/4 meter. 32 measures. Repeat
Time: 1:04 each |

Center

- | | | |
|-----|---|--|
| 13. | Tendu
<i>Allegro Barroco</i> (Arr. Gallastegui) | 4 bar intro. 2/4 meter. 64 measures
Time: 2:05 |
| 14. | Adage
<i>City Theme</i> (Arr. Gallastegui) | 4 bar intro. 6/8 meter. 64 measures
Time: 2:20 |
| 15. | Pirouettes
<i>Mazurka</i> (Arr. Gallastegui) | 4 bar intro. 3/4 meter. 64 measures
Time: 1:15 |
| 16. | Allegro
<i>Pizzicato</i> (Gallastegui) | 8 bar intro. 2/4 meter. 32 measures
Time: 0:40 |
| 17. | Allegro
<i>Violin Concerto</i> (Beethoven) | 4 bar intro. 6/8 meter. 64 measures
Time: 1:22 |
| 18. | Grand allegro
<i>Arietta</i> (Gounod. Arr. Gallastegui) | 4 bar intro. 3/4 meter. 192 measures
Time: 2:31 |
| 19. | Fouéttés
<i>Coda</i> (Gallastegui) | 4 bar intro. 2/4 meter. 112 measures
Time: 1:46 |
| 20. | Port de bras/Reverance
<i>Cancion</i> (Arr. Gallastegui) | 4 bar intro. 3/4 meter. 32 measures
Time: 1:18 |